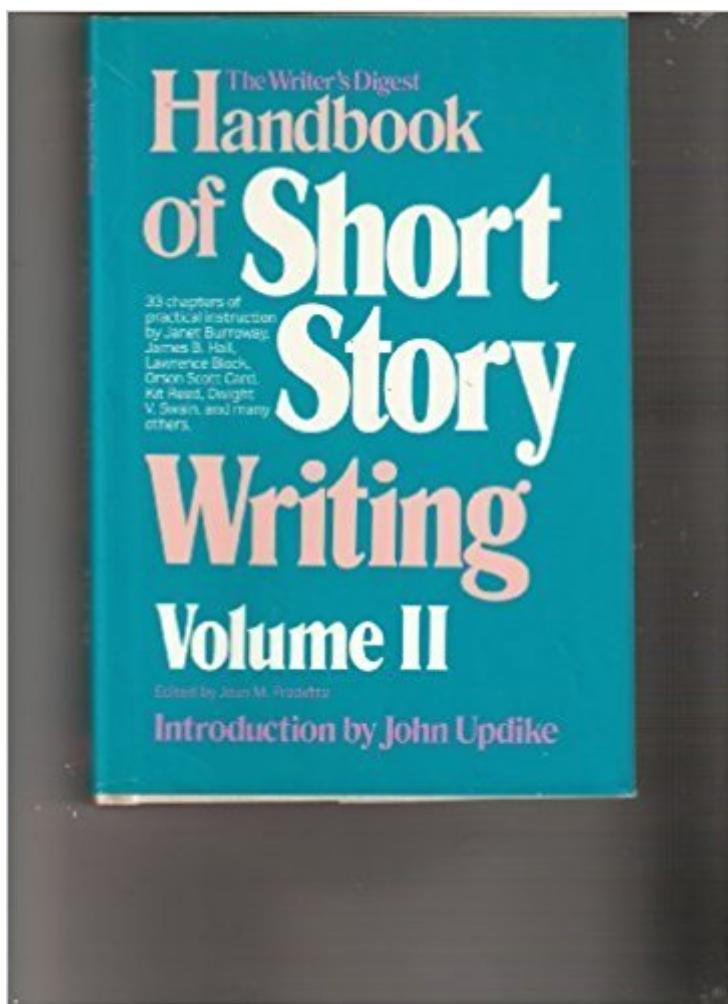


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The Writer's Digest Handbook Of Short Story Writing, Vol. 2



Synopsis

Volume II brings fresh insight from a variety of established writers on everything from creating powerful plots to finding the best markets. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I was looking for a book on Short Story techniques, not on general fiction writing. This is a book with 33 chapters on writing, each really just an independent essay, and only 3 truly focused on short stories. I feel this was just a book Writers Digest put out to make some money, and what they give us is a collection of essays on writing from various authors. The essays themselves, taken separately, are all interesting and useful, but not what I wanted buying this book. If you want to learn about specific strategies on writing short stories, LOOK ELSEWHERE.

1) Very similar to my comments on Volume 1 = totally for novices and those brand spanking new to reading articles on the craft of writing2) I found 8 of the 33 articles to be VERY well done and useful as future references/checklists as I do my writing3) Overall I liked the quality of the articles in Vol II more so than Vol I4) A lot of the information in these articles/advice will circulate back through your subscription to Writer's Digest Magazine. Meaning you can get a subscription or get this book at the library, ebay, or used book store.

I am an amateur writer, but have no formal training in writing. I've only written a few short stories so far and also like to write poetry. However, I haven't submitted any of my writings to a publisher yet because I felt I needed more instruction or a guideline to use to help me construct a good short story. These days, I don't have the time or patience to read large volumes, so I am really into finding and reading great short stories and also books on writing them so I can become a better writer. I thank my lucky stars that I found the *Handbook of Short Story Writing*! This handy paperback helps the reader/writer get started with a pep talk, then gives ideas on how to stay creative, and goes on from there. For instance, I'm learning how to come up with interesting story ideas, bring characters to life, master the use of dialogue, and write better descriptions, etc. I've studied one-third of the book so far, but will soon learn more about making a scene, plotting, dramatizing conflict in the short story, choosing the right viewpoint, and so on. However, I can already see how this book is giving me the basic tools and insight I have needed in order to produce an interesting and well-written short story. I highly recommend it! Silvergal (Diane Wood)

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